



Color Management Settings

Revision 1.3

September 25, 2006

Adobe Color Settings Pallet

Color management is a puzzle of three pieces. You as the customer control two of them: your monitor and the color settings of your software package. The third piece is BIG Images print production system that monitors and controls the printers and media color profiles.

Color must be managed at every step of the design process, which means having a calibrated monitor (so you actually see the color your computer is trying to display) and having your Color Management Policies setup so your computer can control digitally what you see visually.

As an example the following image shows how your Photoshop Color Settings dialogue box should look (accessible by typing shift-command-k on a Mac, ctrl-alt-k on a PC). **If you currently work without color management you MUST set your color settings to match the example here.** The following settings establish a managed workflow controlling the handling color, which ties directly into BIG Images workflow, insuring the best possible output.

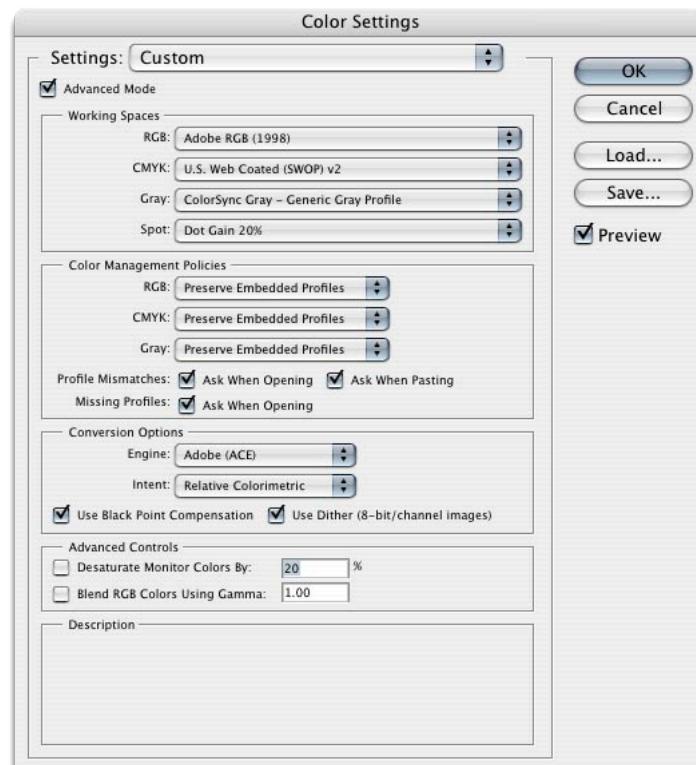


figure 1 - Photoshop Color Settings dialogue box.

All of Adobe's graphic applications and most other professional design applications have the same, or similar, controls. Each application MUST be set in order for Color Management to work correctly.